

Orchard Academy

Primary Computing Curriculum Overview















Why Teach Computing?

Technology is everywhere and will play an important part in students' lives, therefore, we aim to prepare our learners for their future by giving them the opportunities to gain knowledge and develop skills that will equip them for an ever-changing digital world. Knowledge and understanding of ICT is of increasing importance for children's future both at home and for employment.

Our Computing curriculum focuses on a progression of understanding in:

- digital literacy
- computer science
- information technology
- online safety to ensure that children become competent in safely using, as well as understanding, technology.

These strands are revisited repeatedly through a range of themes during children's time in school to ensure the learning is embedded and skills are successfully developed. Our intention is that Computing also supports children's creativity and cross curricular learning to engage children and enrich their experiences in school.

E-Safety

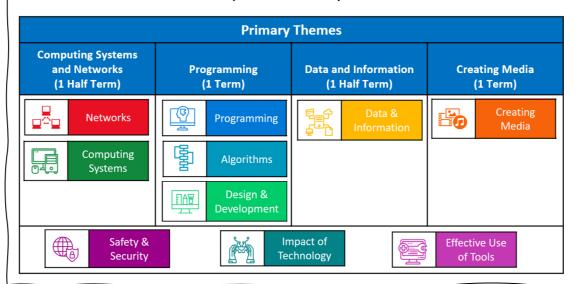
E-Safety is an element of the computing curriculum which will be taught both within the curriculum and as a discrete subject. Teaching will promote positive uses of technology and will acknowledge the large role that technology plays in children's everyday lives. Children will understand how to use technology safely, respectfully and responsibly to deal with a variety of situations which may occur in or out of school. Children will be able to identify acceptable and unacceptable behaviours and will have a variety of strategies they are familiar with to report concerns about content and contact.

Assessment

Formative assessment opportunities are built into every unit.

Curriculum Organisation

There are four themes taught throughout each year. The big ideas feature across most themes but are predominantly focussed on as follows.



Pedagogy

Underpinned by the research carried out by the National Centre for Computing Education, our curriculum is based around 12 key pedagogical principles. These principles allow teachers to use a range of strategies to deliver computing effectively, encouraging computation thinking and problem-solving.

Lead with concepts	Structure lessons	Make concrete	
Unplug, unpack, repack	Work together	Read and explore first	
Create projects	Model everything	Get hands-on	
Challenge	Add variety	Foster program	
misconceptions		comprehension	

The 10 Big Ideas

Curriculum maps detail the sequencing of substantive knowledge to enable pupils to build schemata of important concepts over time through ten 'big ideas'

	NW	Networks	Understand how networks can be used to retrieve and share information and come	
	СМ	Creating Media	with associated risks Select and create a range of media including text, images, sounds and video	
	DI	Data & Information	How is data stored, organised and used to represent real world artefacts and scenarios	
FAW	DD	Design & Development	The activities involved in planning, creating and evaluating computing artefacts	
	CS	Computing Systems	What is a computer, how do it's constituent parts function together as a whole	
	ΙΤ	Impact of Technology	How individuals, systems and society as a whole interact with computer systems	
	AL	Algorithms	Being able to comprehend, design, create and evaluate algorithms	
The state of the s	PG	Programming	Creating software to allow computers to solve problems	
	ET	Effective Use of Tools	Use software tools to support computing work	
	SS	Safety & Security	Understanding risks when using technology and how to protect individuals and systems	



Networks

Orchard Academy

Design and Development

Computing Systems



Algorithms





Programming





Effective Use of Tools





Safety and Security

Year 1	L	Year 2	Year 3	Year 4	Year 5	Year 6
Programm	ing A	Creating Media	Data and Information	Data and Information	Creating media	Programming A
Moving a rowing a rowing a rowing short algorithm for floor robots and pre	s and programs dicting program	Making Music Using a computer as a tool to explore rhythms and melodies, before creating a musical comparison	Branching databases Building and using branching databases to group objects using yes/no questions.	Data logging Recognising how and why data is collected over time, begin using data loggers to carry out an investigation.	Vector drawing Creating images in a drawing program by using layers and groups of objects.	Variables in games Exploring variables when designing an coding a game
AL DD	IT PG	CM DD ET	DD DI ET	CS DI ET	CM DD DI ET	DD PG
Creating N	1 edia	Data and Information	Creating Media	Programming A	Programming A	Computing systems and networks
Digital pain Choosing Appropria program to create ar omparisons with worki	te tools in a t and making		Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.		Selection in physical computing Exploring conditions and selection using a programmable microcontroller.	Internet communication Recognising how the WWW can be use to communicate and be searched to fin information.
CM DD	ET	DD ET SS	CM DD ET	AL ET PG	CS DD PG	CS ET IT NW DI
Data and Info	rmation	Programming A	Programming A	Creating Media	Data and Information	Creating Media
Grouping d xploring object labels, t sort and group object	hen using them	Robot algorithms Creating and debugging programs and using logical reasoning to make predictions.	Sequencing Sounds Creating sequences in a block-based programming language to make music.	Photo editing Manipulating digital images and reflecting in the impact of changes and whether the required purpose is fulfilled.	Flat-file databases Using a database to order data and create charts to answer questions.	Webpage creating Designing and creating webpages, givin consideration to copyright, aesthetics, and navigation.
DI		AL DD PG	AL CM DD ET PG	CM DD ET IT	DD DI ET	CM DD ET IT NW SS
Programm	ing B	Creating Media	Creating Media	Programming B	Programming B	Programming B
Programming an Designing and progra movement of a characte tell stories	amming the er on screen to	Digital Photography 2 Capturing and changing digital photographs for different purposes.	Desktop Publishing Creating documents by modifying text, images, and page layouts for a specified purpose.	Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.	Selection in quizzes Exploring selection in programming to design and code an interactive quiz.	Sensing Designing and coding a project that captures inputs from a physical device
AL DD	PG	CM CS DD ET	CM DD ET IT	AL DD PG	AL DD PG	CS DD PG
Creating M	ledia	Programming B	Programming B	Creating Media	Creating Media	Data and Information
Digital writ Jsing a computer to cre text, before comparing digitally.	ate and format to writing non-	Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.	Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.	Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Video editing Planning, capturing, and editing video to produce a short film.	Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.
CM DI	ET	DD PG	DD ET PG	CM CS DD DI ET	CM CS DD ET SS	CM DI ET PG
Computer syst		Computing Systems and	Computing systems and	Computing systems and	Computer systems and	Creating Media
networl Technology aro Recognising technology	ound us	networks Technology around us Recognising technology in school and	networks Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices	The internet Recognising the internet as a network of networks including the WWW, and why	networks Sharing information Identifying and exploring how Information is shared between digital	3D Modelling Planning, developing and evaluating 3E